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The Significance of Names in Selected Short Stories by Edgar Allan Poe

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GRIN Verlag Sep 2012, 2012. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2012 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Wuppertal (Fachbereich Geistes- und Kulturwissenschaften), course: Short Stories of the American Renaissance, language: English, abstract: Looking at the representation of Edgar Allan Poe in the works of literary scholars reveals an ambivalent positioning. While some celebrate him as one of the most ingenious writers in America, if not in the world, others reject him for the fact that they consider him racist, sexist, elitist and anti-democratic. However, both sides are in one way or the other fascinated by Poe and his works, who has thus become one of the most discussed American authors. This paper will examine a specific part of Poe's manifold bibliography, namely a selection of short stories, and work out how names are used to establish, convey or support a certain attitude or underlying meaning. Yet the objects of investigation are not necessarily solely names of the characters, since Poe has also assigned certain names to, for instance, buildings (in The Fall of the House...



Reviews

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